| Street Address | Year Built | Original Owner | Architectural Style |
|---------------------|---------------|----------------------------------|---------------------------|
| 6 Alexander Street | c 1885 | George Ogsten | Vernacular Cottage |
| 16 Alexander Street | c 1873 | William Franks | Cottage |
| 18 Alexander Street | c 1930 | | Indeterminate |
| 3 Amanda Street | 1856 | Alexander Mitchell | Regency Cottage |
| 4 Amanda Street | 1926 | | |
| 7 Amanda Street | 1928 | Doris Richardson | Dutch Colonial Revival |
| 11 Amanda Street | c 1878 | James Lennox | Georgian Cottage |
| 14 Amanda Street | c 1878 | Zachariah and Mary Ann Culham | Vernacular Gothic |
| 16 Amanda Street | c 1878 | Thomas and Isabella Lawson | Vernacular Gothic |
| 17 Amanda Street | c 1878 | Joseph Campbell | Vernacular Gothic Revival |
| 18 Amanda Street | c 1878 | James and Esther Henry | Georgian Cottage |
| 19 Amanda Street | c 1878 | Zachariah Culham | Gothic Revival |
| 22 Amanda Street | 1875 | Frederick and Mary Godfrey | Indeterminate |
| 24 Amanda Street | c 1928 | Arthur Jones | Dutch Colonial |
| 30 Amanda Street | c 1875 | Mary (Morrow) Craigie | Vernacular Gothic Cottage |

| Street Address | Year Built | Original Owner | Architectural Style |
|------------------|---------------|------------------------------|------------------------------|
| 32 Amanda Street | 1881 | William and Elizabeth Morrow | Victorian Gothic/Picturesque |
| 33 Amanda Street | 1871 | Hiram and Ellenor Greenis | Victorian Gothic |
| 60 Broadway | 1910 | Sam Stump | Edwardian Classicism |
| 230 Broadway | 1855 | Rev. Alexander Lewis | Georgian |
| 234 Broadway | c 1880 | Johnston Lindsay | Italianate |
| 236 Broadway | 1894 | Joseph Riddell | Italianate |
| 237 Broadway | 1870 | James and Susannah Kelly | Italianate |
| 238 Broadway | 1874 | John Shields | Regency Cottage |
| 239 Broadway | 1895 | John Aiken | Queen Anne |
| 240 Broadway | 1886 | William Caesar | Italianate |
| 242 Broadway | c 1860 | William Robinson | Altered Georgian |
| 243 Broadway | 1930 | James Russell | Chateau |
| 244 Broadway | c 1925 | Edmund McKay | Edwardian Classicism |
| 246 Broadway | c 1880 | Edward Bennett | Victorian |
| 247 Broadway | 1879 | Zion Presbyterian Church | Gothic |

| Street Address | Year Built | Original Owner | Architectural Style |
|------------------|---------------|------------------------------|------------------------|
| 248 Broadway | c 1912 | William McConnell | Transitional Edwardian |
| 250 Broadway | 1896 | William Marshall | Italianate |
| 253 Broadway | 1922 | Edward and Aggie Robertson | Edwardian Classicism |
| 254 Broadway | c 1875 | Edward Leslie | Edwardian Classicism |
| 255 Broadway | 1888 | Donald McDonald | Queen Anne Vernacular |
| 256 Broadway | c 1926 | Joshua Bradley | Edwardian Classicism |
| 257 Broadway | 1888 | Donald McDonald | Italianate |
| 258 Broadway | 1922 | William Bowles | Edwardian Classicism |
| 259 Broadway | 1869 | Rev. Richard Tucker | Victorian |
| 260/262 Broadway | 1859 | Guy Leslie | Georgian |
| 261 Broadway | 1869 | Rev. Richard Tucker | Victorian |
| 266 Broadway | c 1875 | Aaron Loyal Orange Lodge 427 | Victorian |
| 267 Broadway | 1876 | Joseph and Jane Foster | Italianate |
| 269 Broadway | 1909 | Eleanor King | Edwardian Classicism |
| 273 Broadway | 1888 | Eleanor and James Bunting | Italianate |

| Street Address | Year Built | Original Owner | Architectural Style |
|-----------------|---------------|--------------------------|-------------------------|
| 277 Broadway | 1885 | James and Ellen Thompson | Italianate |
| 285 Broadway | c 1930 | Jane Harshaw | Regency Cottage |
| 287 Broadway | c 1895 | John Frederick Bradley | Vernacular Queen Anne |
| 290 Broadway | c 1872 | Margaret and Miron Earls | Regency Cottage |
| 291 Broadway | 1876 | Thomas Jackson | Victorian Gothic |
| 293 Broadway | 1886 | Thomas and Martha Bowles | Italianate |
| 295 Broadway | 1878 | Rev. Joseph Simpson | Victorian |
| 296 Broadway | c 1875 | Thomas and Mary Madill | Gothic Revival |
| 297 Broadway | 1920 | Oliver Cooney | Transitional Italianate |
| 299 Broadway | 1882 | Jeremiah Skelton | Vernacular Queen Anne |
| 301 Broadway | 1881 | William and Jane Hall | Victorian Gothic |
| 309 Broadway | 1897 | James and Ann Corbett | Gothic Revival |
| 319 Broadway | c 1880 | James McKitrick | Gothic Revival |
| 493 Broadway | 1890 | Thomas and Teresa Ryan | |
| 4 Bythia Street | 1908 | Mary Ellen Legate | Four Square Italianate |

| Street Address | Year Built | Original Owner | Architectural Style |
|-------------------|---------------|---------------------------------|------------------------|
| 6 Bythia Street | c 1910 | Thomas and Elizabeth Legate | Four Square Italianate |
| 8 Bythia Street | 1891 | John and Mary Haley | Picturesque L Plan |
| 10 Bythia Street | c 1885 | Mary Bennett | Italianate |
| 12 Bythia Street | c 1881 | Ellen Bennett | Victorian |
| 14 Bythia Street | 1879 | Robert Coates | Victorian |
| 20 Bythia Street | 1879 | Thomas Bennett | Victorian |
| 22 Bythia Street | c 1880 | Mary Bennett | Italianate |
| 23 Bythia Street | 1855 | William Waites | Georgian Cottage |
| 48 Bythia Street | 1874 | William Hunter | Georgian Vernacular |
| 108 Bythia Street | c 1920 | Samuel and Cassia Dodds | Cottage Style |
| 17 Centre Street | 1876 | James Wiggins | Regency Cottage |
| 32 Centre Street | c 1869 | James and Esther Keyes | Georgian |
| 46 Centre Street | 1875 | George Hill | Regency Cottage |
| 2 Church Street | 1878 | John Gilchrist and William Kent | L Plan |
| 4 Church Street | 1887 | George A. Cobean | Italianate |

| Street Address | Year Built | Original Owner | Architectural Style |
|---------------------|---------------|----------------------------|------------------------|
| 5 Church Street | c 1890 | Eleanor and Thomas King | Italianate Vernacular |
| 6 Church Street | 1878 | Gilchrist and Kent | Gothic L Plan |
| 7 Church Street | 1882 | John Bernard | Victorian L Plan |
| 8 Church Street | c 1875 | Gilchrist and Kent | Gothic L Plan |
| 9 Church Street | 1886 | Robert and Carrie Allen | Gothic L Plan |
| 10 Church Street | 1888 | Ann and John Crozier | Italianate |
| 12/14 Church Street | c 1898 | John J. White | Romanesque Revival |
| 16 Church Street | 1870 | Samuel McKitrick | Regency Cottage |
| 17 Church Street | 1913 | J.M. Dod | Commercial |
| 19 Church Street | 1872 | Joseph Paxman | 1 Storey Cottage |
| 24 Church Street | 1886 | James and Mary Jane Foulds | Vernacular L Plan |
| 30 Church Street | c 1877 | Richard Gendry | Gable End-On |
| 33 Church Street | 1878 | George and Susan Island | Victorian Gothic |
| 34 Church Street | c 1923 | | Dutch Colonial Revival |
| 36/38 Church Street | 1888 | William Curry | Gable End-On |

| Street Address | Year Built | Original Owner | Architectural Style |
|---------------------|---------------|-------------------------------|----------------------------|
| 39 Church Street | 1874 | Joseph and Maggie Strong | Victorian Gothic |
| 40 Church Street | c 1874 | John and Elizabeth Huston | Georgian |
| 42 Church Street | 1879 | James Watson | Georgian |
| 48 Church Street | 1894 | Dorothy and Joseph Daly | Four Square Italianate |
| 52 Church Street | c 1879 | Christopher Irwin | Gable End-On |
| 56 Church Street | 1894 | Adam Glover | Italianate |
| 6/8 Clara Street | 1883 | Joseph and William Riddell | Picturesque Gothic Revival |
| 11 Clara Street | 1876 | Ann Jane Gillespie | Regency Cottage |
| 307 County Road 16 | 1881 | | |
| 6 Elizabeth Street | 1891 | William Maxwell | L Plan |
| 45 Elizabeth Street | 1879 | James Skelton | Indeterminate |
| 47 Elizabeth Street | 1879 | Benjamin and Caroline Bunting | Gothic Revival |
| 49 Elizabeth Street | 1878 | James Day | Gothic Revival |
| 72 Elizabeth Street | c 1880 | Matthew and Sarah Wilkins | L Plan |
| 6 Faulkner Street | c 1924 | John Nason | Regency Cottage |

| Street Address | Year Built | Original Owner | Architectural Style |
|--------------------|---------------|----------------------------|-----------------------------|
| 15 Faulkner Street | c 1879 | Alexander McGowan | Italianate |
| 18 Faulkner Street | 1885 | Henry Endacott | Gothic Revival |
| 3 Fead Street | c 1889 | Jane Ewing | Four Square Italianate |
| 5 First Avenue | 1868 | Anglican Church | Gothic Revival |
| 6 First Avenue | c 1890 | | |
| 8 First Avenue | 1872 | Wesleyan Methodist Church | Gothic Revival |
| 9 First Avenue | 1870 | Daniel and Jane Cowles | Ontario Gothic |
| 10 First Avenue | c 1873 | Thomas McAdam | Indeterminate |
| 11/13 First Avenue | 1884 | John Leighton | Italianate |
| 12/14 First Avenue | c 1876 | James and Eliza Cruikshank | Straight Forwad Square Plan |
| 15 First Avenue | 1870 | John Gilchrist | Regency Cottage |
| 18 First Avenue | 1869 | Susannah Youghman | Victorian Gothic |
| 19 First Avenue | c 1896 | Clara and William McKim | Edwardian Romanesque |
| 20 First Avenue | c 1879 | John Mayne | Victorian Gothic |
| 22/24 First Avenue | c 1871 | James House | Italianate |

| Street Address | Year Built | Original Owner | Architectural Style |
|--------------------|---------------|----------------------------|------------------------|
| 25 First Avenue | c 1920 | Thomas Arnott | L Plan |
| 26 First Avenue | 1866 | John and Emma Fisher | Victorian Gothic |
| 28 First Avenue | 1872 | Dr. James and Esther Henry | Four Square |
| 30 First Avenue | 1873 | Henry and John Longeway | Gothic Revival |
| 31 First Avenue | 1893 | Victoria Jane Bennett | Italianate |
| 32/34 First Avenue | 1886 | William Hewat | Straight Forwad Square |
| 33 First Avenue | 1876 | John Bennett | L Plan |
| 32/34 First Avenue | 1886 | William Hewat | Straigh Forward Square |
| 39 First Avenue | 1870 | William Carson | Georgian |
| 42 First Avenue | c 1890 | Joseph Smith | Italianate |
| 44 First Avenue | 1893 | Joseph Smith | Italianate |
| 48 First Avenue | 1898 | James Turnbull | Italianate |
| 54 First Avenue | c 1908 | Joseph Quigley | Cottage |
| 7 First Street | 1899 | Dr. Thomas Henry | Queen Anne |
| 15 First Street | 1893 | Eleanor and Thomas King | Queen Anne |

| Street Address | Year Built | Original Owner | Architectural Style |
|--------------------|---------------|------------------------------|-------------------------|
| 16 First Street | 1885 | James Robinson | Georgian |
| 17 First Street | 1893 | Eleanor and Thomas King | Queen Anne |
| 18 First Street | 1885 | James Robinson | Georgian |
| 20 First Street | 1873 | Frances Irwin | Gothic Cottage |
| 22 First Street | 1891 | James A. Matthews | Transitional Italianate |
| 24 First Street | 1892 | Thomas Henderson | Italianate |
| 25 First Street | 1919 | Charles and Bertha Gillespie | Edwardian Classicism |
| 26 First Street | 1870 | John and Mary Irwin | Regency Cottage |
| 31 First Street | 1897 | Robert and Mary Ritchie | Italianate |
| 33 First Street | c 1876 | George Eastman | Italianate |
| 35/37 First Street | 1874 | John Parsons | Italianate |
| 36 First Street | 1896 | James Acheson | Transitional Italianate |
| 38 First Street | 1895 | Hannah and Samuel McCarthy | Four Square Vernacular |
| 39 First Street | 1893 | Ellen and D. Mongoran | L Plan |
| 40 First Street | 1895 | Richard Giles | Vernacular |

| Street Address | Year Built | Original Owner | Architectural Style |
|-----------------|---------------|----------------------------|---------------------------------|
| 41 First Street | 1894 | Clara and Thomas Essary | L Plan |
| 42 First Street | 1914 | Edward Clark | Vernacular Edwardian |
| 44 First Street | 1876 | Edward Clark | Gothic L Plan |
| 45 First Street | 1873 | Samuel Cormick | Regency Cottage |
| 46 First Street | 1878 | Thomas Poyntz | Duplex Vernacular Queen Anne |
| 48 First Street | 1878 | Thomas Poyntz | Duplex Vernacular Queen Anne |
| 49 First Street | 1897 | James and Elizabeth Ramsay | Italianate |
| 50 First Street | 1884 | Mary and John Duke | T Plan |
| 51 First Street | 1885 | James Decatur | Vernacular Georgian |
| 55 First Street | 1876 | James Clow | L Plan Semi |
| 56 First Street | 1882 | James Ramsay | Gothic Transitional |
| 57 First Street | 1876 | James Clow | L Plan Semi |
| 59 First Street | 1927 | William Lundy | Georgian Cottage |
| 61 First Street | 1875 | Mary Jane and John Funston | Gothic Revival |
| 67 First Street | 1889 | Henry Laverty | Italianate |

| Street Address | Year Built | Original Owner | Architectural Style |
|-------------------|---------------|-------------------------|-----------------------|
| 2 Front Street | c 1872 | Manasseh Leeson | Vernacular Cottage |
| 4 Front Street | 1873 | Dr. William Armstrong | Georgian |
| 6 Front Street | c 1878 | George and Sarah Morris | Victorian Gothic |
| 8 Front Street | c 1875 | Rhoda Reid | Georgian |
| 10 Front Street | 1926 | John Moffit | Edwardian |
| 5 Gifford Street | 1870 | Benjamin Connor | Regency Cottage |
| 5 Henry Street | 1875 | John Ford | Georgian Cottage |
| 3 Hillside Drive | c 1896 | John Presley | Altered Italianate |
| 5 Hillside Drive | c 1870 | William and Jane Hughes | Gothic Revival |
| 9 Hillside Drive | 1876 | Mark and Maggie Gray | Vernacular L Plan |
| 11 Hillside Drive | c 1870 | Thomas Bailey | Gothic Revival |
| 22 John Street | 1878 | Samuel Kenney | Gothic Revival T Plan |
| 24 John Street | 1876 | David Trimble | Gothic Revival |
| 27 John Street | 1892 | Mary and James Hubbard | Italianate |
| 28 John Street | 1874 | Grace and Daniel Milloy | Gothic Revival |

| Street Address | Year Built | Original Owner | Architectural Style |
|----------------|---------------|---------------------------------------|-------------------------|
| 30 John Street | c 1874 | Dr. William Armstrong | Gable End-On |
| 32 John Street | c 1875 | Ellen Clewes and Elizabeth Leonard | Simple 1-1/2 Storey |
| 33 John Street | c 1871 | William Sutton | Regency Cottage |
| 34 John Street | c 1889 | George and Clara Lott | L Plan |
| 36 John Street | 1890 | George and Clara Lott | Regency Cottage |
| 37 John Street | c 1877 | John Aiken | Georgian Cottage |
| 38 John Street | c 1879 | Jackson Walker | Simple 1-1/2 Storey |
| 40 John Street | c 1873 | William Gillespie | Gable End-On |
| 42 John Street | c 1876 | John and Sarah Ford | L Plan |
| 44 John Street | c 1873 | Archibald Cameron | Ontario Gothic Revival |
| 45 John Street | c 1875 | Dr. James Henry | Vernacular Gable End-On |
| 46 John Street | 1909 | John Davison | Edwardian Classicism |
| 48 John Street | c 1874 | Ann and William Reid | Georgian Cottage |
| 49 John Street | c 1881 | Epharim and Fanny Hughes | Ontario Gothic Revival |
| 50 John Street | 1876 | Abrahaim Snyder | Gothic Revival |

| Street Address | Year Built | Original Owner | Architectural Style |
|-----------------------|---------------|------------------------|------------------------|
| 52 John Street | 1880 | Joseph Snowden | Ontario Gothic |
| 54 John Street | c 1880 | Joseph Snowden | Vernacular L Plan |
| 57 John Street | c 1874 | Mary and James Watson | Regency Cottage |
| 60 John Street | 1874 | James Carson | Ontario Gothic Revival |
| 62 John Street | c 1875 | Sarah Watson | Georgian Cottage |
| 67 John Street | c 1879 | Edward and Agnes Bacon | Gothic Gable End-On |
| 69 John Street | c 1875 | Edward Bacon | Georgian Cottage |
| 70 John Street | c 1908 | Edwin Laughter | Edwardian Altered |
| 73 John Street | c 1874 | William Wright | Regency Cottage |
| 75 John Street | c 1874 | Henry Bagnell | Ontario Gothic Revical |
| 78 John Street | c 1892 | George Nicholson | Italianate |
| 100 John Street | c 1878 | James Temple | Ontario Gothic Revival |
| 7 Little York Street | c 1900 | | |
| 9 Little York Street | 1900 | | L Plan |
| 11 Little York Street | c 1889 | Alexander Henderson | Italianate |

| Street Address | Year Built | Original Owner | Architectural Style |
|--------------------------|---------------|------------------------------|------------------------------|
| 13/15 Little York Street | c 1871 | Alexander Carroll | Gothic Revival |
| 17 Little York Street | 1858 | Thomas Jull | Georgian Neo-Classic Revival |
| 18 Little York Street | 1880 | Orange Lawrence Jr | Regency Cottage |
| 1 Margaret Street | c 1874 | Edward McMorris | Gable End-On |
| 3 Margaret Street | c 1880 | David McMorris | Georgian |
| 5 Margaret Street | c 1875 | Robert Burnard | Gable End-On |
| 6 Margaret Street | c 1895 | John Kelly and Fred Marshall | Gable End-On |
| 8 Margaret Street | 1876 | Robert M. Huston | Gable End-On |
| 9 Margaret Street | c 1874 | William H. Hunter | Georgian Cottage |
| 10 Margaret Street | c 1877 | John Burnard | Gable End-On |
| 15 Margaret Street | 1876 | John Scott | Regency Cottage |
| 18 Margaret Street | c 1873 | James and Olivia McKim | L Plan Gothic Revival |
| 21 Margaret Street | 1883 | Charles and Catherine Beck | Picturesque L Plan |
| 28 Margaret Street | c 1878 | Matthew Snyder | Ontario Gothic Revival |
| 30 Margaret Street | c 1871 | Catherine McGillvery | Altered Ontario Gothic |

| Street Address | Year Built | Original Owner | Architectural Style |
|--------------------|---------------|--------------------------------------|------------------------|
| 31 Margaret Street | c 1873 | William Essery | Four Square Italianate |
| 33 Margaret Street | 1874 | Benjamin Follis | Ontario Gothic |
| 35 Margaret Street | 1876 | George Booth | Georgian Cottage |
| 36 Margaret Street | 1875 | John and Catherine McBeath | Regency Cottage |
| 39 Margaret Street | 1876 | George Booth | Regency Cottage |
| 40 Margaret Street | c 1890 | Alex and Janet McGillvary | Italianate |
| 42 Margaret Street | c 1876 | John Allen | Indeterminate |
| 6 Mary Street | c 1883 | Mr. Burnard | Georgian Cottage |
| 5 Mill Street | 1920 | | |
| 14 Mill Street | c 1872 | Gilbert Carson and Richard Paxman | Commercial |
| 34 Mill Street | 1870 | Orange Jull | Italianate |
| 51 Mill Street | 1882 | Eli and John Whaley | Italianate |
| 53 Mill Street | c 1878 | John Aiken | Four Square Italianate |
| 56 Mill Street | c 1905 | James Riley | Altered Cottage |
| 57 Mill Street | 1876 | John Gilchrist | Italianate |

| Street Address | Year Built | Original Owner | Architectural Style |
|----------------|---------------|-------------------------------------|--------------------------------|
| 58 Mill Street | c 1888 | Joseph Foster | Italianate |
| 59 Mill Street | c 1870 | Robert Harrod | Ontario Cottage Gothic Revival |
| 61 Mill Street | c 1875 | Asa Calder | Gothic Revival |
| 62 Mill Street | c 1887 | James Pinkey | Italianate |
| 63 Mill Street | 1875 | Asa and Amanda Calder | Gothic Revival |
| 65 Mill Street | 1887 | Elizabeth and Samuel Bacon | Italianate Four Square |
| 67 Mill Street | 1876 | William Bracken | Gothic Revival |
| 68 Mill Street | c 1870 | Amanda and Samuel McKitrick | Regency Cottage |
| 70 Mill Street | c 1875 | William George Dennison | Georgian |
| 71 Mill Street | c 1874 | John Richardson and Joan Riddell | Edwardian Classicism |
| 73 Mill Street | c 1917 | John Richardson | Arts and Crafts |
| 75 Mill Street | 1870 | John and Ann Harris Bennett | Georgian Cottage |
| 76 Mill Street | 1870 | James Hewitt | Ontario Gothic Revival |
| 77 Mill Street | 1874 | Richard Mortimer | Georgian Cottage |
| 80 Mill Street | c 1873 | Robert Hewitt | L Plan |

| Street Address | Year Built | Original Owner | Architectural Style |
|---------------------|---------------|---------------------------|---------------------|
| 84 Mill Street | c 1870 | John McGuire | Ontario Cottage |
| 85 Mill Street | c 1874 | John and Margaret Riddell | Gothic Revival |
| 86 Mill Street | 1894 | Calvin W. Sydie | Gable End-On |
| 87 Mill Street | 1887 | John Burnard | Italianate |
| 88 Mill Street | 1894 | Calvin W. Sydie | Gable End-On |
| 89 Mill Street | 1887 | John Burnard | Italianate |
| 91 Mill Street | c 1907 | Thomas Peavoy | Gable End-On |
| 93 Mill Street | 1875 | Henry Flesher | Gable End-On |
| 94 Mill Street | c 1876 | James and Olivia McKim | Georgian Cottage |
| 95 Mill Street | c 1870 | Michael Baker | Gable End-On |
| 96 Mill Street | c 1870 | James McKim | Regency Cottage |
| 97 Mill Street | c 1870 | John McPherson | Georgian Cottage |
| 98 Mill Street | c 1872 | James McKim | Georgian Cottage |
| 99 Mill Street | c 1876 | Joseph Paxman | Gable End-On |
| 100/104 Mill Street | c 1878 | Jane McKim | Gable End-On |

| Street Address | Year Built | Original Owner | Architectural Style |
|---------------------|---------------|-----------------------------|---------------------------|
| 103 Mill Street | c 1872 | Francis Saunders | Vernacular Gothic Revival |
| 105/107 Mill Street | c 1872 | Francis Saunders | Italianate |
| 109 Mill Street | 1878 | Thomas Wilson | Italianate |
| 1 Parsons Street | 1876 | Eva and James Ramsey | Gothic Vernacular |
| 4 Parsons Street | 1887 | John and Catherine McKim | Four Square Italianate |
| 5 Parsons Street | c 1882 | Thomas Mercer | Picturesque L Plan |
| 7 Parsons Street | 1876 | John Burnard | Gable End-On |
| 11 Parsons Street | c 1874 | Mary Ann and John Skelton | Georgian Cottage |
| 12 Parsons Street | c 1875 | Patrick McNamara | Gable End-On |
| 13 Parsons Street | c 1877 | Zachariah Culham | L Plan |
| 2 Peavoy Lane | 1875 | Francis Saunders | Regency Cottage |
| 44/46 Princess | c 1880 | William and Eliza Middleton | Georgian |
| 4 Sarah Street | c 1877 | James Kelly | Gable End-On |
| 5 Sarah Street | 1886 | Joseph Foster | Italianate |
| 7 Sarah Street | c 1883 | Henry and Emma Bridgewater | Cottage |

| Street Address | Year Built | Original Owner | Architectural Style |
|------------------|---------------|---------------------------------------|------------------------|
| 9 Sarah Street | c 1881 | Adam Reid Jones | Gable End-On |
| 10 Sarah Street | c 1880 | Elizabeth Riddall and John Maxwell | Italianate Four Square |
| 11 Sarah Street | c 1871 | Duncan McGregor | Georgian |
| 16 Sarah Street | c 1875 | Ann Harris and John Bennett | L Plan |
| 17 Sarah Street | c 1865 | Anna and Hugh Bell | Georgian Cottage |
| 22 Sarah Street | c 1870 | James and Mary Buyers | Ontario Gothic |
| 24 Sarah Street | c 1860 | George and Martha Wilcox | Georgian |
| 3 Second Avenue | 1875 | Francis Dunbar | Second Empire |
| 5 Second Avenue | c 1871 | Alex and Catherine Laidlaw | Georgian Cottage |
| 6 Second Avenue | 1873 | Stephen Wallace | Ontario Gothic |
| 8 Second Avenue | c 1874 | Eleanor Jane Babe (Amar) | Italianate |
| 9 Second Avenue | c 1877 | Mary Ann Duke | Victorian Gothic |
| 11 Second Avenue | c 1877 | Mary Ann Duke | Victorian Revival |
| 12 Second Avenue | 1876 | Isaac Nicholson | Gable End-On |
| 16 Second Avenue | c 1886 | Isaac and Margaret Nicholson | Italianate |

| Street Address | Year Built | Original Owner | Architectural Style |
|---------------------|---------------|--------------------------------|----------------------|
| 19 Second Avenue | 1877 | Charles Peran | Gable End-On |
| 21 Second Avenue | 1885 | William and Ann Wiggin | Gable End-On |
| 32 Second Avenue | c 1925 | William Stinson | Edwardian Classicism |
| 36 Second Avenue | c 1920 | Edna Frances Brown | Georgian |
| 38 Second Avenue | c 1896 | Donald McDonald | Regency Cottage |
| 12 Second Street | 1870 | William and Helen Hewatt | Regency Cottage |
| 14 Second Street | 1858 | John and Isabella Smith | Greek Revival |
| 15 Second Street | c 1883 | George and Martha Wilcox | Gothic Revival |
| 17 Second Street | c 1883 | George and Martha Wilcox | Gothic Revival |
| 18 Second Street | c 1883 | John Major and Isabella Smith | Italianate |
| 19 Second Street | c 1923 | Nathaniel Collins | Cottage |
| 20 Second Street | c 1858 | Isaac Nicholson | Georgian |
| 22/24 Second Street | c 1883 | John Major and Isabella Smith | Italianate |
| 23 Second Street | c 1921 | William Stinson | Four Square |
| 26 Second Street | c 1930 | Reuben Leader and Walter Smith | Cottage |

| Street Address | Year Built | Original Owner | Architectural Style |
|---------------------|---------------|---------------------------------------|---------------------------|
| 28 Second Street | c 1875 | Francis Dunbar and Donald McDonald | Italianate/Queen Anne |
| 29 Second Street | c 1876 | Rev. William Barr | Vernacular Gothic Revival |
| 30 Second Street | 1872 | Catherine and John Longeway | Italianate |
| 31 Second Street | c 1876 | Rev. William Barr | L Plan |
| 35 Second Street | 1873 | Peter McNabb | Regency Cottage |
| 37 Second Street | c 1919 | Robert Holmes | Edwardian |
| 39 Second Street | 1874 | Matthew and Amelia Bulmer | Ontario Gothic Farmhouse |
| 40 Second Street | c 1876 | Thomas Stevenson | Italianate |
| 42/44 Second Street | 1877 | Joseph Pattullo | Gothic Revival |
| 48 Second Street | 1916 | Walter and Mary Fisher | Edwardian |
| 50 Second Street | 1873 | Fisher and Agnes Munro | Picturesque L Plan |
| 52 Second Street | c 1925 | Adam Glover | |
| 56 Second Street | c 1877 | Ketchum Estate | Stone Georgian Cottage |
| 6 Spring Street | c 1875 | James and Francis Ferguson | Georgian Altered |
| 1 Third Avenue | 1898 | William McConnell | Transitional Edwardian |

| Street Address | Year Built | Original Owner | Architectural Style |
|-----------------|---------------|------------------------------------|---------------------|
| 6 Third Avenue | 1866 | Peter McNabb | Regency Cottage |
| 7 Third Avenue | 1870 | Thomas Stevenson | Regency Cottage |
| 8 Third Avenue | 1886 | John Robb | Four Square |
| 11 Third Avenue | 1880 | Thomas and Susan MacAdam | Italianate |
| 14 Third Avenue | 1873 | Frederick and Mary Ann Frank | Gothic Revival |
| 16 Third Avenue | 1872 | Charles Wheelock and John Allen | Gothic Revival |
| 24 Third Avenue | c 1890 | William Hall | Cottage |
| 3 Third Street | c 1900 | James Murray | |
| 20 Third Street | c 1890 | Sarah Smith | Georgian |
| 31 Town Line | 1895 | Emanuel Bell | Altered Cottage |
| 33 Town Line | c 1875 | Catherine and Alexander Laidlaw | |
| 34 Town Line | c 1874 | Joseph Robert Lathwell | Regency Cottage |
| 39 Town Line | 1876 | Joseph Ogsten | Gable End-On |
| 41 Town Line | c 1875 | Mary Moote | Gable End-On |
| 43 Town Line | c 1875 | Mary Moote | Gable End-On |

| Street Address | Year Built | Original Owner | Architectural Style |
|---------------------|---------------|------------------------------|---------------------|
| 45 Town Line | c 1885 | Alicia Worthington | Italianate |
| 48 Town Line | c 1876 | John and Ann Hicks | Ontario Gothic |
| 52 Town Line | 1877 | George and Susan Moorehouse | Gothic Revival |
| 53 Town Line | c 1875 | James and Sarah Hunter | L Plan |
| 56 Town Line | c 1875 | Albert Crawford | Gable End-On |
| 58 Town Line | c 1886 | William Carson | Gothic Revival |
| 62 Town Line | c 1876 | William and Rebecca Hunter | Gable End-On |
| 67 Town Line | c 1878 | Samuel McCullough | L Plan |
| 85 Town Line | c 1885 | John Payne | Cottage |
| 670 Town Line | 1880 | | |
| 1 Wellington Street | c 1882 | Thomas McAdam | Picturesque L Plan |
| 2 Wellington Street | 1898 | James Armstrong | Georgian |
| 4 Wellington Street | 1892 | Thomas Essory | Italianate |
| 5 Wellington Street | 1904 | Martha Ellis | Four Square |
| 6 Wellington Street | 1876 | Elizabeth and William Sutton | Gothic Revival |

| Street Address | Year Built | Original Owner | Architectural Style |
|-------------------------|---------------|-------------------------------|-------------------------|
| 7 Wellington Street | 1887 | Edward and Adelaide Armstrong | Picturesque L Plan |
| 10 Wellington Street | 1856 | Andrew and Margaret Mara | Georgian |
| 14 Wellington Street | 1850 | Methodist Episcopal Church | Church |
| 16/18 Wellington Street | 1889 | Eleanor and Thomas King | Second Empire |
| 17 Wellington Street | 1875 | George Presley | Gothic Revival |
| 19 Wellington Street | c 1880 | John Whaley and Henry Hulse | Straight Forward Square |
| 20 Wellington Street | 1886 | J.H. Hughes | Picturesque L Plan |
| 21 Wellington Street | 1891 | Flora and James McQuarrie | Italianate |
| 22 Wellington Street | 1881 | John Burnard | Regency Cottage |
| 23 Wellington Street | 1882 | Robert Anderson | L Plan |
| 24 Wellington Street | c 1888 | Archibald McKinnon | Italianate |
| 25 Wellington Street | c 1884 | Robert Anderson | Gable End-On |
| 27 Wellington Street | 1874 | Isaac Newton | Cottage |
| 28 Wellington Street | c 1901 | R.H. Dodds | Romanesque/Queen Anne |
| 29 Wellington Street | 1922 | George Ellison | Edwardian |

| Street Address | Year Built | Original Owner | Architectural Style |
|----------------------|---------------|----------------------------------|---------------------|
| 30 Wellington Street | 1877 | Frederick and Christina Marshall | Gothic Revival |
| 31 Wellington Street | c 1882 | Elizabeth and George Whaley | Picturesque T Plan |
| 32 Wellington Street | 1870 | Thomas and Margaret Huston | L Plan |
| 36 Wellington Street | 1877 | Francis Harrison | Ontario Farmhouse |
| 37 Wellington Street | c 1871 | James and Nancy Paisley | L Plan |
| 38 Wellington Street | c 1879 | John and Sarah Noble | Gable End-On |
| 39 Wellington Street | c 1872 | John Snow | Indeterminate |
| 40 Wellington Street | c 1872 | Duncan McGregor | Georgian Cottage |
| 41 Wellington Street | c 1925 | George Gray | Indeterminate |
| 42 Wellington Street | c 1873 | Robert Armstrong | Neoclassic Cottage |
| 43 Wellington Street | c 1920 | Samuel and Elizabeth Smith | Dutch Colonial |
| 44 Wellington Street | c 1907 | | Gable End-On |
| 46 Wellington Street | c 1878 | James Connors | Georgian Cottage |
| 49 Wellington Street | c 1873 | Emery and Sarah McLean | Gable End-On |
| 3 William Street | c 1874 | John Wesley Ferguson | Georgian Cottage |

| Street Address | Year Built | Original Owner | Architectural Style |
|-------------------|---------------|--------------------------------|-----------------------------|
| 5 William Street | 1875 | William Davy | Ontario Gothic Cottage |
| 6 William Street | 1875 | Alexander McDonald | Georgian Cottage |
| 10 William Street | c 1880 | James McDonald | L Plan |
| 14 William Street | 1874 | William Robert Menary | Second Empire |
| 40 William Street | c 1876 | Isaac and Martha Whaley | Dutch Colonial Vernacular |
| 41 William Street | 1878 | Duncan and Mary McKenzie | L Plan Gothic Revival |
| 47 Wiliam Street | 1877 | John and Mary Monds | Ontario Gothic Revival |
| 52 William Street | c 1876 | J. McClelland | Gable End-On |
| 54 William Street | c 1877 | John Heuchelwood | Gable End-On |
| 60 William Street | c 1875 | Alexander and Hope Crawford | Georgian Cottage |
| 2 York Street | 1902 | William McConnell (Manse) | Italianate/Queen Anne |
| 3 York Street | 1854 | Primitive Methodist Church | Victorian Gothic/Queen Anne |
| 4 York Street | 1904 | Thomas Arnott | Transitional Italianate |
| 5 York Street | c 1878 | Mary Ann Clingan | Gothic Revival |
| 6 York Street | 1904 | John Laverty | Edwardian Classicism |

| Street Address | Year Built | Original Owner | Architectural Style |
|-------------------|---------------|----------------------------|---------------------------|
| 7 York Street | c 1887 | George Campbell | Vernacular L Plan |
| 8 York Street | 1877 | Guy Leslie | Georgian Gable End-On |
| 10 York Street | 1877 | Guy Leslie | Georgian Gable End-On |
| 11 York Street | 1896 | Jane and William Judge | Four Square Italianate |
| 12 York Street | 1888 | John Rowan | Italianate |
| 15/17 York Street | 1876 | George Campbell | Gothic Revival |
| 16 York Street | 1877 | Robert McKeown | Gothic Picturesque L Plan |
| 18 York Street | c 1874 | J. Jackson | Cottage |
| 19 York Street | c 1882 | George Campbell | Gothic Revival |
| 22 York Street | 1892 | William McKay | Italianate Four Square |
| 26 York Street | 1894 | John Patterson | Italianate |
| 28 York Street | 1906 | John Patterson | Queen Anne/Edwardian |
| 3 Zina Street | 1867 | Primitive Methodist Church | Vernacular Gothic |
| 5/7 Zina Street | 1888 | Jeremiah Dodds | Vernacular Queen Anne |
| 11 Zina Street | 1880 | Jeremiah Dodds | Gothic Revival |

| Street Address | Year Built | Original Owner | Architectural Style |
|-------------------|---------------|------------------------------|-------------------------|
| 13/15 Zina Street | 1875 | William Parsons | Straight Forward Square |
| 14 Zina Street | 1894 | Elizabeth and John Thompson | Queen Anne |
| 17 Zina Street | 1902 | Alexander Johnston | Four Square |
| 18 Zina Street | 1873 | Sarah Ashbaugh | Regency Cottage |
| 19 Zina Street | 1878 | Johnston Lindsey | Gothic Revival L Plan |
| 23 Zina Street | 1909 | Robert Mann | Edwardian Classicism |
| 24 Zina Street | c 1923 | Ernest C. Daniels | Edwardian Classicism |
| 25 Zina Street | 1887 | Elizabeth and James Robinson | Regency Cottage |
| 26 Zina Street | 1901 | Ernest C. Daniels | Italianate |
| 27 Zina Street | 1923 | Ernest C. Daniels | Edwardian Classicism |
| 28 Zina Street | 1881 | James and Martha McDonald | Italianate |
| 29/31 Zina Street | 1885 | Esther Parsons | Italianate |
| 30 Zina Street | 1882 | Emma Culham | Regency Cottage |
| 32 Zina Street | 1893 | Minnie Burnard | Queen Anne |
| 33/35 Zina Street | 1884 | James McDonald | Italianate |

| Street Address | Year Built | Original Owner | Architectural Style |
|-------------------|---------------|-------------------------------|-----------------------|
| 34/36 Zina Street | c 1893 | Minnie Burnard | Queen Anne |
| 37 Zina Street | 1876 | Susannah Tilt | Undetermined |
| 38 Zina Street | 1878 | Joseph Carbert | Picturesque L Plan |
| 39 Zina Street | c 1876 | Hannah Tilt Chapman | Victorian L Plan |
| 40 Zina Street | 1871 | Manesseh Leeson | Regency Cottage |
| 41 Zina Street | 1875 | James Hogg | Gothic Revival L Plan |
| 42 Zina Street | 1922 | George Ellison | Craftsman Bungalow |
| 43 Zina Street | 1874 | James McIntyre Hogg | Gothic Revival L Plan |
| 45 Zina Street | 1877 | John Wylie | Victorian Gothic |
| 50 Zina Street | 1887 | Alexander and Amelia Johnston | Italianate |
| 56 Zina Street | 1876 | Robert Hewitt | Italianate |
| 59/61 Zina Street | 1875 | Robert Hewitt | Georgian |
| 62 Zina Street | 1887 | Joseph Foster | Italianate |
| 63 Zina Street | 1892 | William Still | Italianate |
| 64 Zina Street | 1888 | Joseph Foster | Italianate |

| Street Address | Year Built | Original Owner | Architectural Style |
|-----------------|---------------|-------------------|---------------------|
| 65 Zina Street | 1879 | John McIntyre | Italianate |
| 03 Ziria Street | 1073 | Offit Wellityle | Italialiate |
| 73 Zina Street | 1895 | Joseph Riddell | Italianate |
| 78 Zina Street | 1880 | Joseph Riddell | Gothic Revival |
| 00.7:5 0455 4 | 4000 | Danield McDanield | Malianata |
| 80 Zina Street | 1888 | Donald McDonald | Italianate |

NOTE: Inclusion on the Municipal Register as a "non-designated property" does not mean your property is being designated. Also, the process for renovating a building has not changed. The listing of non-designated properties provides interim protection for sites undergoing change by requiring owners to provide the Town of Orangeville with at least 60 days notice of their intention to demolish or remove a building or structure on the property.